

Dramatis Personae



Class of June, 1936

Girard College

—•—

Philadelphia

RECORD
of
THE GRADUATING CLASS
of
GIRARD COLLEGE



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Cheesman A. Herrick, Ph.D., LL.D.

*To whom, as President of Girard College for more than a quarter century, we respectfully
dedicate this Class Record.*

To the President of Girard College

*That day is e'er too soon when we must part,
And you will go to leisure doubly earned,
Where dwell those pleasures oft so near your heart,
Those quiet hours for which you've lately yearned.
Though strange it is that Time can lead us so,
'Tis but the flesh and not the Soul in sere ;
Now you may from our vision really go,
Your works and spirit still will linger here.
Through you this school's enjoyed deserved fame,
Its Founder's dreams will all come true at last ;
Great teacher, father, minister—we praise your name !
Crusader strong of precious mettle cast.
You've made our life and duty more sublime.
You've been to us the Arnold of our time.*

PROLOGUE

Senior A. Bill, how about our COMMENCEMENT RECORD? Is anybody working on it yet?

Senior B. Yes, yes. We've been thinking about it for a week or more, and everybody wants something different. Most of us want a series of scenes. That's what life is in school, you know.

Senior A. Right-O! "The play's the thing," as Shakespeare would put it. Let it be a play.

Senior B. We'll take a vote on it tomorrow. To put the record of our class—its high points anyhow—in a series of scenes. A great idea, Al. Let's see how the boys 'll take it.



SCENE I

Time: 'Tis Spring, and ten five in the evening.

Place: Girard College Auditorium. The final curtain has just fallen on that illustrious play, "The Would-Be Gentleman," by Moliere. A fine gathering of spectators occupy the center section of the room. Older students applaud on the side sections and in the gallery. Two seniors talk in the rear of the auditorium.

A. But the two plays differ greatly, Al. They should never be compared.

B. To be sure, *Stephen Girard* is a literary-historical play, but particularly interesting because of our life interest in the Benefactor. *The Would-Be Gentleman* is a comic-satire done in a pleasing but unrealistic manner from the American's point of view.

A. Then give the credit to the devoted actors and versatile director.

B. And how cleverly he made every player a character, didn't he? Klose will ever stay in my mind as the Tory of 1776. How nicely Ruhland, the vagrant boy, drew out the character of Stephen Girard. But we must hand it to Young for doing so clever a piece of work with the would-be gentleman of the seventeenth century French style. There were mood and spirit in his acting.

A. What about the pert, longnosed Master of Philosophy?

B. Antoniaci? Good, wasn't he? By Jove, I shan't forget him. Seriousness coupled with wild motions and sprays of comics. But who was that flashy Master of Fencing?—Campbell, you say?

A. Smudin was a handsome, suave lover, wasn't he?

B. Nearly twenty little girls at the stage door were looking for Randich and Massimiami. Autograph seekers, eh? Well, the Director will take a few days' vacation now.

A. We aren't going to forget these two plays in many years to come.



SCENE II

Time: Founder's Day, May 20, 1936, at 4.30 P. M.

Place: The Parade Ground of Girard College.

Legend: A swarming group of gaudily dressed people are moving to the rear steps of the north side of Founder's Hall and a nearby grandstand. Others bob about and quickly fill the open spaces where standing room and other seats are available. A martial air played by the band grows louder and louder.

Senior A. Here comes the "Batty" now. The band has just swung around Mariner Hall. Isn't that Scrobe waving the baton?

Senior B. Yes, he's been doing that for a year.

Senior A. Well there's the staff!

Senior B. There's Campbell, who took the post of adjutant in J-2; he should be on General Brookfield's right by now. There's Pugliese next to him. "Pug" used to be a lieutenant in Company D.

Senior A. Here is Company D now—leading—and that's where they belong. Company C is second, and guards the flag. They deserve that honor. No company has ever measured up to them in getting that "something" into the "Com-petty" that brings victory. They'll hold that honor, too. Watch them!

Senior B. Don't be so sure, Bill. Captain Walter is putting "pep" into Company A that will get them somewhere this year. Watch them. But give me the band; then you don't have to lose in "Com-petty."

Senior A. Well, I rather like to be eligible for that four o'clock privilege twice a week. Of course, if we could wear Pino's shoes and "cage" that individual "Com-petty," I should choose the hard work instead of the privileges.

Senior B. And what about the discipline and fine training? "You can't be a good general till you've been a good soldier."



SCENE III

Time: Morning of June 3. Place: Yard between Mariner and Merchant.

Characters: Two Senior-one boys who meet and pause to pass a word or two on a subject on which they have talked before.

Senior E. Heigh, Don.

Senior F. Heigh, Bud.

Senior E. Don, how can a fellow get into that Journalist Club now?

Senior F. Well, you have to be elected by its members, but you can't make it unless your marks are high in English and you have a reputation as a worker. Why don't you try for a place in the Literary Club?

Senior E. That's a good club, too, but I'd like a part in putting out the *News*. The Journalists Club is the *Girard News* staff, and that is an experience more than worth while, it seems to me.

Senior F. See Antoniacci, the present Editor-in-chief, or Scrobe, the President of that Club, and they'll tell you what to do. Freedman graduates too. That leaves three vacancies on that staff.

Senior E. They did a good job all right. It means something to hold the *News* up to its customary level, and even more to get some improvements. But I may look into the Literary Club. Their work is interesting because they study plays, playwrights, poets and their best works, besides producing the *Magazine*. Too bad the *Magazine* can't be issued at least four times a year.

Senior F. Why not see Editor-in-chief Campbell or Spinelli, who has been President of the Literary Club. Aiken, Rosenberg, and Sands have been on that staff, too. Any one of those fellows can tell you. And they might recommend you for a place with the "Lit." if you feel you can do a good job.

Senior E. A great idea. Thanks, Don.



SCENE IV

Time: Evening. Place: A reading room in Bordeaux.

Characters: Only four seniors—A, B, C, D.

A. My earliest recollection in this music work is the Junior Hundred. Boy, how we worked on that "Children's Crusade." But who isn't boastful now that he has sung in the great Mendelssohn Choir? And we won't forget how "Caesar" Antoniaci took the award for the mellowest soprano choice.

B. Well, we had the pleasure of growing up into the Glee Club, and that's where we "got our noses over the notes and blended our voices in true harmony."

A. Say, Al. Who will the "Gleekies" remember as the boy who really liked to sing solos?

C. Now don't let that out, Bill. Just put down a fine piece of work for Bill Surgener as leader and club president and let it go at that.

D. But I shall never forget 1935. Remember the grand finale of Carl Goldmark's "Sakuntala"? Mr. Frey put us through the mill on that, didn't he?

A. We played like an experienced military band last Founder's Day.

B. Right. And for that give some of the credit to Captain Purcell and officers Scrobe, Frankel, Glick, and Griswold.

D. And don't forget Student Leaders Schneider and Fassett. They knew their stuff.

A. But how about the high point in music in our class experience?

D. That's easy, Bill. When the whole school sang the cantata from Bach it brought the house down. That was an hour we shall never forget.

C. Hey, there, fellows! Have you heard the latest? Mr. Carey has just been handed a Doctor of Music degree at Moravian College. Great!

(In Unison.) Hooray, Carey! Doctor Carey!



SCENE V

*Time: Saturday, January 11, 1936. Seniors are returning from Washington.
Place: Interior of a Baltimore and Ohio Coach. Two seniors converse.*

Senior B. This Washington trip has been wonderful. Although the chapel at Valley Forge was very beautiful, and we saw a great many historic places there, I think we enjoyed ourselves much more in Washington.

Senior A. Naturally we did. It was the first time that most of us slept and ate in a hotel. I don't see why anybody wouldn't have a lot of fun.

Senior B. What a sight that was in the Capitol! We saw the Senate and the House of Representatives in action, and the Supreme Court Justices at work.

Senior A. That was wonderful, but for me the biggest thrill was Mount Vernon. Just to think that we were standing right in the house of George Washington, where a couple hundred years ago he might have been standing himself.

Senior B. Did you walk to the top of the Washington Monument.

Senior A. I didn't. Walking down was bad enough.

Senior B. How did you like the Washington theatres?

Senior A. Whew! The theatres were all right but the people's smoking made me dizzy.

Senior B. Hah! Hah! So I thought too. By the way, don't you think it was pretty tough that we didn't have good weather?

Senior A. Yes, maybe the pictures I took in the Lincoln Memorial, at the White House, and at Arlington won't come out well.

Senior B. Maybe the pictures will be spoiled, but our good time wasn't. *(Call is heard from behind the scenes: "First call for dinner!")*

Senior A. Let's go, boys! I hear we get chicken.



SCENE VI

Time: Friday, June 5. Society members have just been inducted.

Place: First floor corridor, High School building. Two seniors lean against the wall as they engage in conversation.

Senior A. Well, now that Aiken and Rosenberg sit in the seats of honor, the National Honor Society has claimed seven of the Class of June 1936.

Senior B. I wonder if we aren't one of the few classes to place three members while they were in J-2? Campbell, Antoniacchi, and Walters. And in the S-1 term they took two more—Scrobe and Spinelli.

Senior A. C.S.L.S. Citizenship, Scholarship, Leadership, and Service. Those are great qualities to keep before a school, and we are all happy to see seven of our own boys conspicuous in their possession.

Senior B. You know, Al, those qualities serve as the basis for elimination of prospective members, too. When the members of the society, teachers, and housemasters go over the upper third of the class and find only two or three eligible each term, it becomes a real honor to make the National Honor Society.

Senior A. "Survival of the fittest!" Well, they should survive, all right, and of course they should be especially honored.

Senior B. Shsh! Here come some of them now. Let's go over there and see how they feel. They certainly look pleased, don't they?

Senior A. *(to himself)* What wouldn't I give to be with that group!



SCENE VII

Time: Present. Place: A section room in one of the upper houses.

Characters: Five letter men—all Seniors.

Senior C. Remember those snowball fights between Lafayette and Good Friends? Gone are the days of being "newbies" and celebrating "Mothers' Day.

Senior D. Well, house competition took that out of us a bit, and it was good training for the varsity squads. Our class took a big part in all this, but Bordeaux takes all honors with four cups.

Senior E. Yes, there's Ed. Foreaker, a six-letter man with two letters each in soccer, baseball, and basetball.

Senior C. And Aiken, track star and captain. Think of our track material: Antoniaci and Aiken—distance men; Spinelli and Gould—in the hurdles; Young and Dworkin on the weights, and Co-Captain Surgner, Scrobe, and Sands as jumpers.

Senior D. Swimming interested me more. We won all of our twelve meets. And give due credit to Co-Captain Schneider, Glick, Purcell, and Campbell.

Senior E. Take our star pitcher, Klose, Captain Walters—heavy hitter—a born leader, Foreaker, Rodgers, and Clegg and we helped make baseball here this year, too. It was a fairly bad start in basketball last winter, but, with Captain Reifsnnyder's spirit and the efforts of Foreaker, Clegg, Scrobe, and Walter, Girard can't be ashamed of our part.

Senior D. When we make up the record for the year, we must not omit the fact that we won nine games—every game, in fact, played in soccer last fall, thereby upholding the Girard record of "no defeats since 1931." Time and again Rodgers, Klose, and Foreaker covered themselves with glory. Just mention those star defense players of the Class of June 1936 and, well, "Nuff's said!"



SCENE VIII

Time: Immediately after the elimination dance, Senior-two social evening.

Place: Corner of the ballroom, Founder's Hall. Two seniors are seated in the corner of the room where they are earnestly conversing. Soft music emanates from behind the scenery in the orchestra corner.

Senior A. Is "Andy" Caldwell lucky! That's the second year he's won the elimination dance.

Senior B. Yes, and he won the spot dance in S-1, too. (*Laughing.*) How did Haich ever win in the J-2 dance with "Andy" on the job?

Senior A. Don't forget Stape's luck in J-1—at the hop. (*Both watch dancers who are supposed to be dancing off stage.*)

Senior B. Bill, who's the best dancer on the floor?

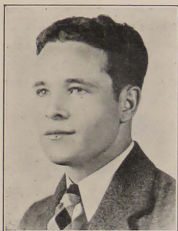
Senior A. There's no choice, Al. They all dance well—but differently.

Senior B. How funny it all seems now when we look back to J-1 days. How the big fellows used to josh us about being afraid to dance!

A. You can always tell the veteran dancers from the novices. The veterans are the first on the floor. That's why you see S-2 on the floor first. (*The orchestra starts playing Auld Lang Syne.*)

Senior B. (*With a sigh.*) The last dance of the last social. We must not forget to thank the hostesses. They put a lot into these dances for us.

Senior A. Look! There are two girls not dancing. Follow me! We mustn't sit by and watch our guests have an unpleasant evening. (*The strains of Auld Lang Syne die out and the curtains come together.*)



ARTHUR L. KLOSE

"BILL"

PRESIDENT

Milnesville, Pa.

President, Class, S-1, S-2; Vice-President, Dramatic Club, S-1; Vice-President, Glee Club, S-2; Cast: *Stephen Girard*; Cast: *Don Juan's Christmas Eve*; Conference Committee, S-2; Glee Club, J-2 to S-2; Soccer, '33; Soccer Team, '34, '35; Baseball, '33; Baseball Team, '34, '35; Basketball, '34, '35.

"So fair

*She takes the breath of man away
Who gaze upon her unaware."*

This explains why Bill was always out of breath, and why his voice would not carry far. But Bill was the fine leader whose soft voice blended with an engaging personality. Actor, athlete, and leader is Bill, a man we are happy to have at the helm of our class.



WILLIAM E. SURGNER

"PEP"

VICE-PRESIDENT

157 Carpenter's Lane
Philadelphia, Pa.

Track, '34, '35; Soccer, '35; President, Glee Club, S-2; Vice-President, Class, S-2; Conference Committee, S-1, S-2; Secretary, Mathematics Club, S-2; Cast: *Don Juan's Christmas Eve*.

Handsome, popular, and a noteworthy athlete, Bill is a gifted person and he has used his gifts to the best advantage.

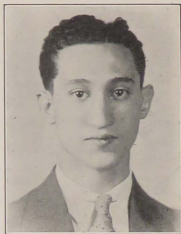


WILLIAM D. CAMPBELL
"BILL"

54 S. Franklin Street, Wilkes-Barre, Pa.

National Honor Society, J-2 to S-2; 2nd Prize, Book Week Contest, 2-1; 1st Prize, Thrift Essay, 2-2; 1st Prize, Washington Essay, S-1; Swimming, '34-'35; Swimming Team, '35-'36; Adjutant, Battalion, J-2 to S-2; Associate Editor, *Girard Magazine*, J-1, S-1; Editor-in-chief, *Girard Magazine*, J-2, S-2; Associate Editor, COMMENCEMENT RECORD; Silver Expert Typist Pin, J-2; Gold Expert Typist Pin, S-1; Correspondent, *Steel and Garnet*, S-2; Scholarship Committee, S-2; Debating Team, J-2; Baseball, '36; Cast: *The Would-Be Gentleman*; Honors in English; Valedictorian.

We had a big lead on "Soup," because he didn't enter our class until we were well along in the grades. It didn't take him long, though, to show us who was head man. He outgrew us mentally and physically until we now must admit his superiority as a student, military leader, orator, and author.



CESARE ANTONIACCHI
"CAESAR"

2209 S. Webster Avenue
Scranton, Pa.

American Legion Medal; L'Alliance Francaise Prize, 2-2; 3rd Prize Thrift Essay, 2-2; Band, 7A to S-1; Sergeant, Band, S-1; National Honor Society, J-2 to S-2; Associate Editor, *Girard News*, J-1 to J-2; Feature Editor, *Girard News*, S-1; Editor-in-chief, *Girard News*, S-2; Editor-in-chief, COMMENCEMENT RECORD; Track Team, '35, '36; Basketball Numerals, '35-'36; Conference Committee, S-2; Vice-President, Class, J-1; Scholarship Committee, S-2; Glee Club, J-2 to S-2; Librarian, Glee Club, S-2; Debating Team, J-2; Salutatorian.

"Render unto Caesar the things that are Caesar's." Scholarship, leadership, service, and character, all of these we credit to "Caesar" who is respected by all of us, and who has carved a lasting place in our hearts.



MILTON GROSS

"AB"

SECRETARY

1114 N. 41st Street
Philadelphia, Pa.

Secretary, Class, S-2; Glee Club, S-2;
Secretary, Glee Club, S-2; Secretary,
Chess Club, J-1; Soccer Team, '34, '35;
Track Numerals, '35.

*There was always some witty saying on
the end of "Ab's" tongue. Not only shall
we remember him for his good humor, but
for his willingness to help everybody.*



AMOS W. MOORE

"AMOS"

TREASURER

Hatboro, Pa.

Treasurer, Class J-1, S-2; Sergeant,
Battalion, S-2; President, Modern Lan-
guage Club, S-2.

*If silence is golden, then Amos is the
richest fellow in the class. The rewards
for his silence were friendship and
respect.*



DANIEL VICTOR SCROBE

BUSINESS MANAGER

306 W. Oley Street
Reading, Pa.

First Penmanship Prize, 2-2; National Honor Society, S-1 to S-2; Vice-President, National Honor Society, S-2; Associate Editor, *Girard News*, S-1; Sports Editor, *Girard News*, S-2; President, Journalist Club, S-2; Orchestra, 7A to S-2; Concertmaster, Orchestra, S-2; Drum Major, Band, S-1, S-2; Track Team, '35; Soccer Team, '35; Basketball Team, '35-'36; Co-Captain, Basketball Team, '35-'36; Glee Club, S-1 to S-2; Business Manager, Class, S-2; Associate Editor, COMMENCEMENT RECORD.

Dan is a good example of the advertisement, "They laughed when I sat down to play——." When he was a "newbie," we laughed at his awkward speech and ways, but a complete change has taken place. Besides being an athlete and a good student, Dan has shown himself to be a free and easy speaker in the "Aud."



WALTER H. AIKEN

"AIKES"

555 E. Herman Street
Germantown, Pa.

Track Team, '34, '35, '36; Soccer Team, '35; Secretary, Art Club, S-1; Associate Editor, *Girard Magazine*, S-2; Associate Editor, COMMENCEMENT RECORD; National Honor Society, S-2.

*"To hear him speak, and sweetly smile
You were in Paradise the while."*

"Aiks" was always ready with a smile. In the duller moments "Droop" was always there to lift the shadows of gloom with the merriment of his voice.



ANDREW CALDWELL

"ANDY"

2209 S. 15th Street
Philadelphia, Pa.

Vice-President, Class, J-2; Athletic Council, S-2; Secretary, Dramatic Club, S-2; Cast: *Don Juan's Christmas Eve*; Basketball, '34-'35; Basketball Team, '35-'36; Baseball Team, '34, '35.

As Emerson said, "The only way to have a friend is to be one." "Andy" was everybody's friend. He was always ready to laugh or smile, but he could also be serious, and in that seriousness we found a true "pal."



CLINTON W. AMSPACHER

"AMOS"

R. D. No. 2
York, Pa.

Baseball, '35; Soccer '35; Manager of Baseball Team, '36; Band, 7A to 2-2.

It seems that "Amos" had little to do but have a good time. He made up his mind that he wouldn't be tied down by dull things such as work, so he immediately set to work to have a merry time with any and all.



HAROLD J. CLEGG

"SCOOK"

302 N. Lime Street
Lancaster, Pa.

Soccer, '34; Soccer Team, '35, '36;
Basketball, '34-'35; Basketball Team,
'35-'36; Baseball, '34; Baseball Team,
'35; Athletic Council, S-2.

*In play, full of fun; in school, serious;
and in sports, excelling. This is "Scoop"
as we know him and will always remem-
ber him.*



CHARLES W. COUNTESS

"DUTCH"

Franklinville, N. J.

Baseball Team, '35; Soccer Team, '35;
Band, 7A to J-1.

*"Dutch" shone brightest when ath-
letics held the limelight. His particular
hobby was drilling a fast pitch over the
plate; or, occasionally, the screens. We
hope he will have as much success on his
chicken farm as he has enjoyed here.*



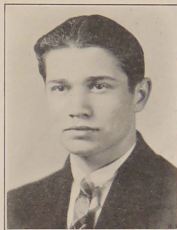
MARK JAMES D'ANGELO

"PORK"

1309 S. Taylor Street
Philadelphia, Pa.

Track Numerals, '35; Secretary, Chemistry Club, S-2.

"Porky" has a reason for taking up the trade of pipe fitting. It seems that he was made for his profession. The tunnels are low; so is "Porky," but he intends to go high. He should; he is a pole vaulter.



LEON LEROY DENSON

"DENNY"

P. O. Box 73
New Hope, Pa.

Piano Class, 6A to S-2; Glee Club, J-2 to S-2; President, French Club, S-2; Silver Expert Typist Pin, S-2.

His piano chords struck our heart-strings. "Denny" enlivened many dull moments with his own arrangements of popular songs. Let's hope he becomes even more famous than Eddy Duchin, or Paderewski, if you please.



ALBERT E. M. DUBBS

"BOT"

Pine Grove, Pa.

Glee Club, J-2; Vice-President, Chemistry Club, S-2.

The blood of the "wild and wooly west" courses through his veins. We all remember him racing to the radio at the first sound of yodeling, and during his leisure time he was often seen poring over a cowboy tale. "Bottle" should have been born a century earlier, when men were men, and the cattle knew it.



BERNARD DWORNIK

"GABBY"

1210 S. 17th Street
Philadelphia, Pa.

Track, '34; Track Team, '35; Cast: Stephen Girard; Cast: Don Juan's Christmas Eve.

"Gabby" has a nickname that was well earned. His expostulation was constant. One day, however, "Gab" received a great surprise. He settled back on his heels in a classroom and poured forth a stream of lengthy words. "Enough! Sit down!" came from a wearied teacher. "Gab" sat down darkly. He had finally been stopped.



FRANCIS EGAN

"EGS"

Upper Darby, Pa.

Basketball Numerals, '34-'35; Track Numerals, '35; Soccer, '34, '35; Business Manager, Class, S-1; President, Wood-working Club, S-2.

*Yes, social friend, I love thee well
In learned doctor's spite.
Thy clouds all other clouds dispel
And lap me in delight.*

Besides athletics, "Egs" has other hobbies.



STANLEY A. EVANS

"SNORK"

4830 Frankford Avenue
Philadelphia, Pa.

Secretary, Chemistry Club, S-1

In "Snorky" we recognize a man of ability, not only on the rings and parallel bars, but also in the "Chem Lab," as the other members will bear witness.



ELWOOD J. FARRINGTON

"FUZZ"

400 Bethlehem Pike
Erdenheim, Pa.

Manager, Basketball Team, '35-'36; Orchestra, 1-1 to 2-2.

"It's the little things that count."

"Fuzz" small stature was only a fragment of what made up his peculiar, likeable personality.



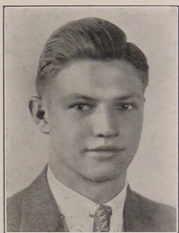
CLARENCE DAVID FASSETT

"MOUSE"

5040 Irving Street
Philadelphia, Pa.

Band, 7B to S-2; Orchestra, J-2 to S-2; Assistant Leader, Orchestra, S-2; Sergeant, Band, S-1; Glee Club, J-2 to S-2; Swimming Team, '35-'36.

"Mouse" only denotes his nickname. When some obstacle confronts him, he fights it with his habitual sticktoitiveness until it is wiped clear of his path.



EDWARD R. FOREAKER

"ED"

708 Darby Crescent
Prospect Park, Pa.

Orchestra, 7A to S-2; Assistant Concert Master, Orchestra, S-2; Librarian, Music Club, S-2; Assistant Librarian, Music Club, S-2; Glee Club, J-2 to S-2; Vice-President, Class, S-1; Soccer, '34; Soccer Team, '35; Basketball Team, '35-'36; Baseball, '34, '35.

"Ed" is a mighty fellow. He displayed his ability on the baseball diamond, the basketball floor, the soccer field, behind a pair of boxing gloves, and on the ping pong table. An all-round man you see. This is our "Ed."



BERNARD FRANKEL

"BEAR"

1883 W. Columbia Avenue
Philadelphia, Pa.

Band, 7A to S-2; Orchestra, S-1 to S-2; First Lieutenant, Band, S-2; President, Music Club, S-2; Glee Club, S-2; University of Pennsylvania Summer Band, '35.

We know "Biff" best as "Bear" Frankel, with a powerful body and a cheerful disposition. He is as playful as a cub and as thoughtful and as wise as Mr. Bruin himself.



JULIUS FREEDMAN

"BENNY"

2527 N. Spangler Street
Philadelphia, Pa.

Orchestra, 7A to S-2; Librarian, Orchestra, S-1, S-2; Associate Editor, *Girard News*, J-2 to S-2; News Editor, *Girard News*, S-2; Vice-President, Journalist Club, S-2; Silver Expert Typist Pin, S-1; Pitman Shorthand Pin; Assistant Concert Master of Orchestra, S-2; Third Honor Student.

This good-natured critic of the class, "Benny," always had his say in our affairs. However, when there was nothing to criticize, "Ben" was a quiet fellow, and one would hardly know that he was about.



JOSEPH F. GILLICH

"JOE"

3304 Rorer Street
Philadelphia, Pa.

Sergeant, Battalion, S-2; Glee Club, J-2 to S-2.

"Gill" is a fast-moving fellow with a witty remark ever ready on the tip of his tongue when the occasion calls for it.



THOMAS P. GLICK

"TOM"

648 E. Frederick Street
Lancaster, Pa.

Glee Club, J-2 to S-2; Band, 7A to S-2;
Second Lieutenant, Band, S-2; Secretary,
Music Club, J-2, S-1; Swimming, '34-'35,
'35-'36; Manager, Swimming Team, '35-
'36.

"Tom" is the sheik of the class. His long hours of practice on his clarinet were not spent in vain, for he captivated the heart of lady charming as the charmers of yore enchanted their snakes.



HAROLD D. GOULD

"CHINK"

29 Crocker Avenue
Johnson City, N. Y.

Band, 7A to 1-2; Chess Team, '36;
Track Team, '36.

"Chink" believes that "when you're smiling the whole world smiles with you." That is the way we shall always remember him—a friendly smile.



HARRY TROUTMAN GRISWOLD

"GRIZZY"

223 Albemarle Avenue
Lansdowne, Pa.

Band, 7A to S-2; Second Lieutenant,
Band, S-2; Glee Club, J-2 to S-2; Swim-
ming Team, '34-'35, '35-'36; Orchestra,
J-2 to S-2; Secretary, Woodworking Club,
S-2.

*Bed is the boon for me,
Though it's better to work, than reap.
But hear the words of "Ollio,"
"It's better than all to sleep!"*

*Nevertheless we shall remember "Gris"
as one of the most pleasant fellows in the
class.*



JOSEPH P. HAICH

"PLUG"

4707 N. 3rd Street
Philadelphia, Pa.

Secretary, Camera Club, S-2.

*"Every kingdom must have its jester."
"Roundy" was the class jester. He be-
lieved that laughing was the best medicine
for the mind and the body. With him
laughing was contagious. His fat, chubby
laugh will be one of our pleasant mem-
ories.*



ROBERT WILLIAM HEFFER

"HEFFS"

1121 Eynon Street
Scranton, Pa.

Band, 7A to S-2; Orchestra, J-2 to S-2;
Librarian, Music Club, J-2, S-1; Baseball,
'35.

"Heffs" is a native of Scranton, and he's proud of it even if you insist on calling him a coal miner. He is as loyal to his home town as he is to his numerous friends.



JOHN P. P. HEIMBECKER

"HEIMY"

3625 N. Randolph Street
Philadelphia, Pa.

Sergeant, Battalion, J-2 to S-2; Glee Club, S-1 to S-2; Vice-President, Modern Language Club, S-2.

"Help me, 'Heinie,' or I sink!" How many times he kept us from getting a "Spanish A" we cannot hope to tell, but he was a great help out of class as well as in class.



EDWARD RUSSELL KEIM

"ED"

100 N. Walnut Street
Lewistown, Pa.

ROBERT W. KING

"BOB"

3411 Jasper Street
Philadelphia, Pa.

Manager, Soccer Team, '35; Secretary, Naturalists Club, J-1.

"Ed" was able to enjoy silence until a few of his friends surrounded him. Then his adventurous and mischievous spirit would show itself. Some day we can look for "Ed" to climb to heights in the world which he has attained in our hearts.

There were many happy hours that we spent talking and laughing together.

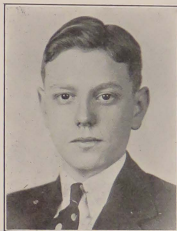


ANGELO MASSIMIANI

"MASS"

3052 N. 21st Street
Philadelphia, Pa.

Piano Class, 1-1 to S-2; Glee Club, J-2
to S-2; Vice-President, French Club, S-1.



GEORGE MOWER

"IKE"

Fort Washington, Pa.

Band, 7A to S-2; First Sergeant, Band,
S-2.

"Have you heard this one?" We all answer yes, but "Mass" tells it anyway. Besides being a walking joke book he could on occasions be the president of the class, study hall monitor, and the best fighter in the class.

"Ikey" is a quiet fellow, and we will always remember him as such. He speaks seldom, but with conviction and knowledge.



CHARLES B. OLDHAM

"OLDIE"

Philadelphia, Pa.

Glee Club, S-2.

Oldie's favorite tune is "Gloomy Sunday," a tune which expresses his mood exactly. But it is said that in every dark cloud there is a silver lining. "Oldie" goes the expression one better, however, for he is lined with gold.



PETER OTTONE

"OATS"

119 Harper Street
Dunmore, Pa.

Assistant Manager, Soccer Team, '35;
Secretary, French Club, S-1; Vice President, French Club, S-2.

Plumbers are not very well known, but when they are needed there is hardly a substitute. Yes, "Oats" was a plumber and wasn't afraid of letting people know it. He did his job well, so well that even passage of years will not wear away his odd mannerisms which are soldered firmly to our hearts.



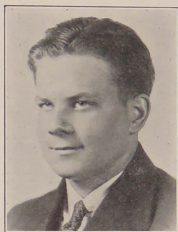
ANTHONY PINO

"PIN"

1312 S. 13th Street
Philadelphia, Pa.

First Prize, Single Competitive Drill,
J-2; Treasurer, Class J-2, S-1; Vice-Pres-
ident, Art Club, S-2.

*We shall never forget this little friend
of ours. He has fastened himself to our
memories forever by his understanding
nature and helpfulness.*



ALFRED G. PREIKSAT

"ALF"

312 E. Loudon Street
Philadelphia, Pa.

Sergeant, Battalion, J-2.

*If we were to look for a person with
whom we could compare "Ouf," we
should not have to look far. Dr. Samuel
Johnson stands out as a shining example.
"Alf" is large, rough, and rather witty.
He presents an unforgettable sight in the
electrical shop, in the classrooms, and in
Mariner Hall.*



JOHN PUGLIESE

"PUG"

1025 Mercy Street
Philadelphia, Pa.

Lieutenant, Battalion, S-1; Soccer, '34, '35; Basketball, '34-'35; Basketball Team, '35-'36; Glee Club, J-2 to S-2; Vice-President, Woodworking Club, S-2; Conference Committee, S-2.

If "Pug" is as good a dancer as some of the girls at our dances have made him out to be, then he won't have any trouble getting along—with the girls.



JOHN EDWARD PURCELL

"PURRY"

24 East Union Street
Tamaqua, Pa.

Glee Club, J-2 to S-2; Band, 7A to S-2; Orchestra, J-2 to S-2; Captain, Band, S-2; Vice-President, Music Club, S-1; Secretary, Music Club, S-2; Swimming, '32-'33, '34; Swimming Team, '35-'36.

We may show our respect for John in quoting from Whittier:

*"When faith is lost, when honor dies
The man is dead."*



ERASMUS A. RANDICH

"DICK"

1110 Marlborough Street
Philadelphia, Pa.

Lieutenant, Battalion, S-1; Cast: *Don Juan's Christmas Eve*; President, French Club, S-1; Glee Club, J-2 to S-2; Manager of Track Team, '36; Cast: *The Would-Be Gentleman*.

"Easy come, easy go." This is a characteristic of Dick which we cannot overlook. He liked to lean on others, yet there was never a time he stood by and let some other unfortunate "sink."



EUGENE R. RAUP

"ERP"

Philadelphia, Pa.

Glee Club, J-2 to S-2.

"When old pleasures die
Some new ones are nigh."

Here is a man of widely varying interests and ideas. From air pilot to tap dancer his ambitions range. Where he will eventually direct his talent and effort we don't know, but we wish him success in whatever line he chooses to pursue.



HOWARD B. REIFSNYDER

"RIFF"

24 N. 23rd Street
Mount Penn
Reading, Pa.

Basketball, '34-'35; Basketball Team, '35-'36; Captain, Basketball Team, '35-'36; Sergeant Battalion, S-2; President, Camera Club, J-2; President, Social Studies Club, S-1; Athletic Council, S-2.



JOHN J. REINHEIMER

"JOHN"

57 Lackawanna Avenue
East Stroudsburg, Pa.

Track, '34, '35.

If John can leap as far in life as he can in the broad jump, we need have no fears for his future.

*"Of every noble work, the silent part is best,
Of all expressions, that which cannot be expressed."*

So it was with "Riff." He was liked by every one, and yet we are unable to pick out the source of his strange magnetic power.



JOHN RICHARDS

"BOOKY"

278 Carey Avenue
Wilkes-Barre, Pa.

Glee Club, J-2 to S-2; Band, 7A to 2-1.

"Booky" was a name which was easily derived. If the library should burn to the ground; an extensive catalog of the books could be secured by consulting "Booky." Credit must be given, however, for his extensive reading shown plainly in his studies and in his large vocabulary.



WALTER G. RODGERS

"DODGE"

Philadelphia, Pa.

Soccer, '33; Basketball, '33-'34, '34-'35; Baseball, '34, '35; Soccer Team, '34, '35; President, Chemistry Club, S-2; Glee Club, J-2 to S-2; Cast: *Don Juan's Christmas Eve*.

"Dodge" was one of our outstanding athletes. He never seemed to be pressed for time. Whenever every one else was in a hurry, he nonchalantly brought up the rear—among a group of his young admirers. It was his carefree, unassuming nature that won him his many friends.



NORMAN HENRY ROSENBERG

"ROSIE"

2435 Coral Avenue
Philadelphia, Pa.

Band, 7A to S-2; Orchestra, 7A to S-2; Glee Club, S-1 to S-2; Junior Life Saving Certificate, 1-2; Silver Expert Typist Pin, S-1; Literary Club, S-1 to S-2; University of Pennsylvania Summer Band, '35; National Honor Society, S-2.



RAYMOND F. RUFF

"RAY"

2239 N. Howard Street
Philadelphia, Pa.

Secretary, Woodworking Club, J-1; Band, 7A to 2-2; Vice-President, Woodworking Club, J-2.

Ray also was one of the quieter fellows of the class. However, when he said something, it was well worth listening to.

*"The love of learning, the sequestered nooks
And all the sweet serenity of books."*

"Rosie" has sincerely appreciated his schoolwork, and he has achieved high standing as a scholar of the class. Congratulations.



WILLIAM D. RUHLAND

"DOUG"

410 S. 22nd Street
Philadelphia, Pa.

Band, 7A to 2-2; Cast: *Stephen Girard*;
Secretary, Dramatic Club, S-1; Vice-Pres-
ident, Dramatic Club, S-2; Cast: *Don*
Juan's Christmas Eve; Second Prize,
Thrift Essay, 2-2; Soccer Team, '35.

*"Doug" proved himself to be an
accurate judge of men's clothing styles.
His good looks went very well with his
meticulous mode of dress.*



PARKE RYNIER

"EARS"

Gordonville, Pa.

*"Ears" never greeted any one but with
a smile and a joke. It was mainly his
ability that put Bordeaux Hall ahead in
athletic achievement.*



ROBERT J. SALDUTTE

"SAL"

7155 Clover Lane
Stonehurst Hills
Upper Darby, Pa.

Glee Club, J-2 to S-2; Soccer, '35;
Basketball, '35-'36; Cast: *Stephen Girard*;
Cast: *Don Juan's Christmas Eve*.

It's funny how "Sal" was able to avoid getting a "G" so long. But as you know there are restrictions upon eligibility. Nevertheless "Sal" was a fine athlete, a soaring tenor, and a graceful dancer.



CHARLES L. SANDS

"CHOLLY"

618 E. 3rd Street
Berwick, Pa.

Track Team, '35; Second Prize, Washington Essay, S-2; Associate Editor, *Girard Magazine*, S-2.

A smile was his token of friendship to the undergraduates, to his classmates, and to the visitors of Girard, for it must be remembered that Charlie was the star guide of our school. His quiet thoughtful smile will always hold a pleasing place in our hearts.



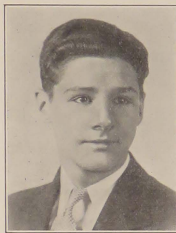
THOMAS SCHLOSSER

"TOM"

Sharpnack and Bayer Streets
Germantown
Philadelphia, Pa.

Glee Club, J-2 to S-2; Piano Class, 6B to S-2; Orchestra, S-2; Soccer Numerals, '35; Vice-President, Music Club, S-2; Silver Expert Typist Pin, J-1; Gold Expert Typist Pin, J-2.

"The little things are what count." And when Tom says that it is the little things that count, all that one has to do is look at him. Neat clothes often make the man—but it goes much deeper than that with Tom.



ROBERT FREDERICK SCHNEIDER

"REGGIE"

1457 N. Dover Street
Philadelphia, Pa.

Orchestra, 1-1 to S-2; Student Leader, Orchestra, S-2; Band, 7A to S-2; University of Pennsylvania Summer Band, '35; Junior Life Saving Certificate, 1-2; Swimming, '32-'33, '33-'34; Swimming Team, '34-'35, '35-'36; Girard 100 Yard Breast Stroke Record, '36; Record Medley Relay Team, '35-'36; Co-Captain, Swimming Team, '36; Silver Expert Typist Pin, J-2; Gold Expert Typist Pin, S-1; Vice-President, Naturalist Club, J-1; Secretary, Woodworking Club, S-1.

Behind all his foolishness there is a seriousness, which, when displayed, never fails to leave us perplexed. This was shown in his work in the Commercial Department. Our only hope is that "Reggie" will be as successful in his career as he was in the world of word signs and short forms.



JOSEPH C. SMUDIN

"JOE"

4708 Chester Avenue
Philadelphia, Pa.

Glee Club, J-2-S-2; Secretary, Art Club, J-2; Sergeant, Battalion, S-2; First Prize, Individual Competitive Drill, S-1; Art Editor, COMMENCEMENT RECORD; Band, 7A to 2-2; Class Speaker; Cast: *The Would-Be Gentleman*.

Joe is a talented and quite versatile fellow. We know his art through this book and his dramatic skill from his work on the stage. But to know him completely one must meet him at a more informal moment, when he is whirling his body into a wild tap dance, or yodeling a cowboy tune, or even speaking one of his foreign languages.



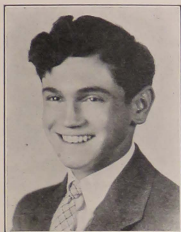
ANGELO L. SPINELLI

"SPIN"

2339 S. 16th Street
Philadelphia, Pa.

National Honor Society, S-1 to S-2; Secretary, National Honor Society, S-2; Secretary, Class, J-1, J-2, S-1; Glee Club, J-2 to S-2; Band, 7A to S-2; Associate Editor, *Girard Magazine*, J-2 to S-2; President, Literary Club, S-2; Second Penmanship Prize, 2-2; Associate Editor, COMMENCEMENT RECORD.

He did things without having to be told and did them conscientiously. "Spin" was the hardest worker in the class. He was always a willing helper, never tired of "giving a hand." His reward should be great success.



CHARLES STELLO

"CHAS"

347 E. 146th Street
Bronx, N. Y.

Glee Club, S-1 to S-2; Sergeant, Battalion, S-2.



ARTHUR C. SWASEY

"ART"

7222 Brent Road
Upper Darby, Pa.

Sergeant in Battalion.

The daring young man on the flying trapeze had nothing on "Chas." He is quite daring and, although we have no trapeze, you should see him work out on the rings.

According to Thomas Fuller, "There would be no great ones if there were no little ones;" and Browning declares, "We find great things are made of little things." Just take a look at "Art" and draw your own conclusions.



WILLIAM H. WALTER

"WALT"

108 Third Street
Mifflinburg, Pa.

President, Class, J-2; National Honor Society, J-2 to S-2; President National Honor Society, S-2; Captain, Battalion, S-2; Band, 7A to 1-2; Cast: *Stephen Girard*; Cast: *Don Juan's Christmas Eve*; President, Dramatic Club, S-2; Baseball, '34; Baseball Team, '35; Basketball, '34-'35; Basketball Team, '35-'36; Soccer, '33; Soccer Team, '34, '35.

One of Walt's mottoes seems to be, "Whatever is worth doing at all is worth doing well." We found this characteristic dominating his spirit, and many times the job of leadership was placed on his broad shoulders—in the classroom, on the campus, and in our Honor Society. He's a leader of whom we shall always boast.



RALPH WEIRBACH

"DUTCH"

Lansdale, Pa.

Business Manager, Class, J-2; Soccer, '34, '35.

"Dutch" is a quiet fellow outside his own circle of friends, but when some sort of athletics calls him he always leads the pack.



JOHN H. YEAGER

"JACK"

401 E. Cranberry Avenue
Hazleton, Pa.

Because of his determination Jack will prove himself to be a "live wire" in his chosen field of electricity.



ROBERT A. YOUNG

"BOSCOE"

2052 W. Glenwood Avenue
Philadelphia, Pa.

Glee Club, J-2 to S-2; Cast: *Jean Val-jean*; Supply Sergeant, Battalion, S-1; Sergeant Major, Battalion, S-2.

*"Men for their sins
Have shaving, too,
Entailed upon their chins
A daily plague."—Byron.*

"Boscoe" had a tough time maintaining his schoolgirl complexion with that awful black beard. Better watch out, "Boscoe," that beard must be kept short or you're apt to singe it some day.

